



VCE Learning Program

2026

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Introduction

The information in this handbook will assist you with planning your pathway through the senior school in Years 11 and Year 12. If you have any enquiries, please do not hesitate to contact:

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Satisfactory Completion of the VCE

What is the VCE?

The Victorian Certificate of Education (VCE) is a certificate that recognises the successful completion of secondary education. It is a qualification that is recognised around the world. The VCE provides pathways to further study at university, TAFE, and the world of work.

A typical VCE program is 24 – 25 units. All VCE students at OLSH will undertake:

- Religious Education or VCE Religion and Society Units 1 & 2
- English (VCE English or VCE Literature or EAL).

To obtain your VCE, you must satisfactorily complete at least 16 units. The 16 units can include VET. Regardless of how many units you do altogether, each student must satisfactorily complete:

- At least three units of English
- Three sequences of Unit 3 & 4 studies in addition to an English
- These sequences can be from VCE studies and/or VET programs.

VCE Baccalaureate

The VCE Baccalaureate aims to encourage more students to include languages and higher-level mathematics in their senior secondary program of study.

To be eligible for the award of the VCE Baccalaureate, students will be required to meet the requirements of satisfactory completion of the VCE plus:

- satisfactorily complete a Unit 3 & 4 sequence from English or English Literature or English Language with a minimum study score of 33
- satisfactorily complete a Unit 3 & 4 sequence in either Mathematics Methods or Specialist
- satisfactorily complete the Unit 3 & 4 sequence in a VCE Language.

These students will receive a VCE (Baccalaureate) certificate and a VCE Certificate.

VCE Biology Units 1 & 2

Course Description

Units 1 & 2 of VCE Biology explore the fundamental aspects of life and its continuity. Unit 1 'How do living things stay alive?' delves into cell structure and function, cellular processes like photosynthesis and respiration, and the systems that sustain organisms, emphasising adaptations and homeostasis for survival. Unit 2 'How is continuity of life maintained?' focuses on reproduction and inheritance, covering the cell cycle, asexual and sexual reproduction, genetics, and heredity, along with modern genetic technologies and evolutionary principles. Together, these units provide a comprehensive understanding of biological processes from cellular mechanisms to the perpetuation and evolution of life.

Unit 1	Unit 2
Areas of Study	Areas of Study
<p>How do cells function?</p> <p>How do plant and animal systems function?</p> <p>How do scientific investigations develop understanding of how organisms regulate their functions?</p>	<p>How is inheritance explained?</p> <p>How do inherited adaptations impact on diversity?</p> <p>How do humans use science to explore and communicate contemporary bioethical issues?</p>
Topics Include	Topics Include
<p>How do living things stay alive? What is cellular structure and function? What are adaptations and homeostasis? How is continuity of life maintained? How are genetic technologies used?</p>	<p>How is continuity of life maintained? From chromosomes to genomes; How are genetic technologies used?</p>

VCE Biology Units 3 & 4

Course Description

VCE Units 3 & 4 Biology focus on advanced biological concepts and their practical applications. Unit 3 explores the intricate relationships within and between biological systems, delving into cellular processes, the regulation of biochemical pathways, and the role of DNA in inheritance and protein synthesis. It covers the mechanisms of evolution and the impact of biological changes on ecosystems. Unit 4 examines how life maintains its internal environment and responds to external challenges, including the immune system, homeostasis, and the nervous and endocrine systems. It also addresses current biological issues and the development of biotechnologies. Both units emphasise scientific inquiry, experimental design, data analysis, and the ethical implications of biological research.

Unit 3

Areas of Study

What is the role of nucleic acids and proteins in maintaining life?

How are biochemical pathways regulated?

Unit 4

Areas of Study

How do organisms respond to pathogens?

How are species related over time?

How is scientific inquiry used to investigate cellular processes and/or biological change?

Topics Include

The relationship between nucleic acids and proteins; DNA manipulation techniques and applications; Regulation of biochemical pathways in photosynthesis and cellular respiration; Photosynthesis as an example of biochemical pathways; Cellular respiration as an example of biochemical pathways; Biotechnological applications of biochemical pathways.

Topics Include

Responding to antigens; Acquiring immunity; Disease challenges and strategies; Changes in species over time; Human change over time.

VCE Business Management Units 1 & 2

Course Description

Business Management examines the ways businesses manage resources to achieve objectives. Various theories and strategies are considered in Unit 1 & 2 to determine what a business needs to do in the planning and establishment of a business phases. Contemporary case studies are used to demonstrate how the theory is applied in real world situations.

Unit 1	Unit 2
Areas of Study	Areas of Study
The Business Idea	Legal requirements and financial considerations
Internal Business Environment and planning	Marketing a business
External Business Environment and planning	Staffing a business
Topics Include	Topics Include
How entrepreneurs develop business ideas, planning factors, such as policies in the business, examining how external factors such as government regulations, suppliers and customers impact business planning.	How to source funds, the business marketing plan, the 7Ps model of marketing: product, price, place, promotion, people, physical evidence and process, how to hire, train and retain/terminate staff.
Study Guide	Biology

VCE Business Management Units 3 & 4

Course Description

Students examine different types of businesses and their respective objectives and stakeholders. They investigate strategies to manage both staff and business operations to meet objectives. Students compare theoretical perspectives with current practice through the use of contemporary Australian and global business case studies from the past four years. In this unit, students consider the importance of reviewing key performance indicators to determine current performance and the strategic management necessary to position a business for the future. Students study a theoretical model to undertake change and consider a variety of strategies to manage change in the most efficient and effective way to improve business performance. They investigate the importance of effective management and leadership in change management. Using one or more contemporary business case studies from the past four years, students evaluate business practice against theory.

Unit 3	Unit 4
Areas of Study	Areas of Study
Business Foundations	Reviewing Performance - The need for change
Human Resource Management	Implementing change
Operations Management	
Topics Include	Topics Include
Types of business, management styles, management skills, human resource strategies, motivation theories, operations strategies, corporate social responsibility.	Forces for business change, leadership, learning organisations, decision making strategy termination management, employee relations.
Study Guide	Business Management

VCE Chemistry Units 1 & 2

Course Description

In Unit 1 & 2 Chemistry, students explore the chemical structures and properties of materials like covalent compounds, metals, ionic compounds, and polymers. They learn how to measure chemical quantities and study the role of manufacturing innovations in creating sustainable products. Practical investigations include metal reactivity, chromatography, precipitation reactions, empirical formulas, and polymer synthesis. Students use chemistry terminology to analyse their findings and evaluate others' claims. A research project on sustainable material production examines green chemistry principles and the transition to a circular economy, integrating knowledge and skills they have been working on. Students learn to measure chemical quantities and study the structures and properties of organic compounds, including polymers. They develop practical techniques to quantify substances and investigate organic chemistry. Using scientific equipment, they perform calculations from primary data, such as finding the empirical formula of a compound, and improve data quality. They construct models to visualise organic compound families. They also explore the environmental impact of polymer production, such as recycling biodegradable polymers from natural resources.

Unit 1

Areas of Study

How do the chemical structures of materials explain their properties and reactions?

How are materials quantified and classified?

How can chemical principles be applied to create a more sustainable future?

Unit 2

Areas of Study

How do chemicals interact with water?

How are chemicals measured and analysed?

How do quantitative scientific investigations develop our understanding of chemical reactions?

Topics Include

Elements of the Periodic table, reactions of metals, ionic substances, sustainability, measuring chemical quantities.

Topics Include

Acid-base and redox reactions, properties and reactions of gases, properties of water.

VCE Chemistry Units 3 & 4

Course Description

In Unit 3 & 4, students investigate the chemical production of energy and materials in response to growing global demand. They explore the application of innovation, design, and sustainability principles to minimise harmful production effects on the health of people and the environment. Students analyse and compare various fuels, considering energy transformations, efficiencies, environmental impacts, and applications. They examine food as an energy source in living systems and evaluate different types of electrochemical cells for their suitability in energy and material production. Students study factors influencing reaction rates and extents, with an emphasis on controlling reactions to avoid unwanted side effects. Practical investigations include thermochemistry, redox reactions, electrochemical cells, reaction rates, and equilibrium systems, utilizing chemistry terminology to interpret data and evaluate claims. Students also study carbon-based organic compounds' structures and reactions, applying green chemistry principles in synthesising organic compounds. They investigate food metabolism, the action of medicines, and laboratory techniques for organic compound analysis to ensure product purity. Practical investigations encompass organic synthesis, functional group identification, redox titrations, solvent extraction, and distillations, consistently using chemistry terminology for accurate representation and explanation.

Unit 3

Areas of Study

What are the current and future options for supplying energy?
How can the rate and yield of chemical reactions be optimised?

Topics Include

Chemical production and sustainability, fuels, electrochemical and electrolytic cells, rate of reaction, equilibrium.

Unit 4

Areas of Study

How are organic compounds categorised and synthesised?
How are organic compounds analysed and used?
How is scientific inquiry used to investigate the sustainable production of energy and/or materials?

Topics Include

Carbon based compounds, actions of medicines, synthesis and analysis of organic compounds.

VCE Chinese Language Culture & Society

Units 1 & 2

Course Description

Explore the richness and diversity of Chinese-speaking communities through the study of language, cultural traditions, social values, and contemporary issues. Students investigate key cultural practices such as festivals, family structures, education, and youth culture, while building Chinese language skills. They examine how Confucianism influences core social values and personal identity, and how language expresses cultural perspectives. Learning activities include communication in Chinese, text comprehension and writing, cultural research, and reflective responses in both English and Chinese. This course fosters intercultural understanding, critical thinking, and helps prepare students for global engagement.

Unit 1	Unit 2
Areas of Study	Areas of Study
<p>Confucianism and social harmony, (loyalty, righteousness, propriety, wisdom and trust), its origins, contribution to Chinese social harmony through its thousand-year history.</p> <p>Listening and responding: Access information from a range of spoken texts in Chinese; locate the key points and supporting ideas, and convey their understanding in both Chinese and English.</p> <p>Reading and writing in Chinese: Read short texts in Chinese and produce a written response in Chinese characters.</p>	<p>Major Chinese philosophies and Chinese myths and legends including Confucianism, Daoism and Buddhism.</p> <p>Develop the capacity to initiate and conduct a spoken interaction in Chinese on a subtopic selected from prescribed list.</p> <p>Reading, viewing and writing in Chinese; develop the ability to respond to simple written and viewed texts.</p>
Topics Include	Topics Include
<p>Confucianism and social harmony;</p> <p>Personal - family and school life: family life, daily routine, pets, friends, the school day.</p>	<p>Major Chinese philosophies, myths and legends; Festivals: Chinese New Year, Mid-Autumn Festival and other festivals.</p>
Study Guide	Chinese Language Culture and Society

VCE Chinese Language Culture & Society

Units 3 & 4

Course Description

Examine contemporary issues such as political change, technological and economic development, and globalisation, while considering the enduring influence of Confucian values. They engage with a variety of texts to deepen their language skills and cultural understanding. Learning activities include extended communication in Chinese, analytical and creative responses, and research tasks in both English and Chinese. The course fosters critical thinking, intercultural insight, and global awareness, preparing students to participate confidently in diverse cultural, academic, and professional contexts.

Unit 3	Unit 4
Areas of Study	Areas of Study
<p>Chinese philosophies and their impact on Chinese society including Confucianism, Daoism and Buddhism.</p> <p>Listening and Responding: access information from a range of short spoken Chinese texts on a selected subtopic from the table of prescribed topics and suggested subtopics.</p> <p>Reading and writing in Chinese: Develop your ability to read short Chinese stimulus texts. Use the information and concepts found in these texts to produce responses in Chinese characters.</p>	<p>Social and economic development of contemporary China; Social and cultural values; Economic change, technological change, social and political change.</p> <p>Speaking in Chinese: Initiate, maintain and close an oral exchange on a selected subtopic.</p> <p>Reading, viewing and writing in Chinese: Comprehend written texts in Chinese and interpret a visual stimulus on the same selected subtopic, creating a response in Chinese characters.</p>
Topics Include	Topics Include
<p>Chinese philosophies and their impact on Chinese society; Lifestyles: leisure activities, travel, food culture, entertainment.</p>	<p>Social and economic development of contemporary China; Future aspirations: gaining employment, study abroad, part-time work, further study.</p>
Study Guide	Chinese Language Culture and Society

VCE Contemporary Music Units 3 & 4

Course Description

VCE Music Units develops skills in music performance, theory, and analysis. These units are designed to develop students' musicianship, enhance their practical skills, and deepen their understanding of music as an art form. Students will engage in both solo and ensemble performances, explore a wide range of musical genres and styles, and refine their technical and interpretive abilities.

Unit 3	Unit 4
Areas of Study	Areas of Study
Performing	Performing
Analysing for performance	Analysing for Performance
Responding	Responding
Topics Include	Topics Include
Performance skills, performance analysis, music analysis including the elements of music and compositional devices, music literacy, music styles.	Performance skills, performance analysis, music analysis including the elements of music and compositional devices, music literacy, music styles.
Study Guide	Music

VCE Creative Practice Units 3 & 4

Course Description

Create artworks and experiment with materials, techniques and processes. Choose an artist and artwork to use as inspiration for your own work. Explore and interpret the meanings and messages in artworks. Specialise in your chosen medium (e.g. Oil paint, sculpture, drawing etc), explore an idea or issue using your Visual Diary and critically evaluate your progress. You will create and critique two artworks and reflect on the way you have refined your skills.

Unit 3

Areas of Study

Research & Exploration: Prepare a written report that includes visuals on a selected artist and develop a final artwork inspired by that artist, documenting your research and exploration. **Resolution, Presentation & Critique:** Evaluate, reflect & talk about Apply and explore ideas in an area of personal interest using the Creative Practice. This can be a continuation from AOS 1 or a new idea.

Unit 4

Areas of Study

Continue to document your use of the Creative Practice to develop, refine & resolve the ideas developed in Unit 3. You will present a critique to inform the refinement and resolution of your Body of Work.

Use the Creative Practice to resolve and present a Body of Work.
Compare the practices of historical and contemporary artists, and use the Interpretive Lenses to analyse and interpret the meanings and messages of selected artworks.

Topics Include

Research report (500 words), Visual Diary, Artwork using chosen medium, Critique of Visual Diary and Artwork.

Topics Include

Visual Diary, Artwork, Critique of Visual Diary and Artwork; Comparison of Two Artists, their practice and their artworks.

Study Guide

[Art Creative Practice](#)

VCE Drama Units 1 & 2

Course Description

Drama invites students to explore creativity, identity, and storytelling by devising and performing original solo and ensemble works. Using stimulus material such as people, events, issues, places, artworks or texts—including those reflecting Aboriginal and Torres Strait Islander perspectives and broader Australian identities—students examine and blend at least three performance styles from diverse social, historical, contemporary, and cultural contexts. They learn to apply play-making techniques, dramatic elements, and conventions to craft performances that are innovative, meaningful, and transformational. Students explore contemporary drama practices and experiment with the conventions of character, time, place, and symbol to shape powerful dramatic statements. They consider sustainability and ethical use of materials when exploring production areas. As artists and audiences, students critically analyse their own work and that of professional performers, deepening their understanding of how drama reflects and reshapes the world around them.

Unit 1	Unit 2
Areas of Study	Areas of Study
<p>Creating a devised performance</p> <p>Presenting a devised performance</p> <p>Analysing a devised performance</p> <p>Analysing and evaluating a professional drama performance</p>	<p>Using Australia as inspiration</p> <p>Presenting a devised performance</p> <p>Analysing and evaluating a devised performance</p> <p>Analysing and evaluating an Australian drama performance</p>
Topics Include	Topics Include
<p>Study three or more performance styles from various social, historical, contemporary, and cultural contexts; Modern drama techniques, conventions, and devices. Manipulate expressive and performance skills to develop characters and understand their portrayal in different performance styles.</p>	
<p>Study Guide</p>	<p>Drama</p>

VCE Drama Units 3 & 4

Course Description

Discover Drama: Ignite Your Creativity and Make an Impact! In this exciting Drama course, you'll delve into the world of drama practitioners, exploring contemporary practices to craft both ensemble and solo performances. Dive into a mix of performance styles from diverse contemporary and traditional contexts, blending them to create your own unique and eclectic works. Use play-making techniques to unleash the dramatic power of various stimulus materials. Experiment with conventions, elements, expressive and performance skills, and production areas to bring your ideas to life. Shape your performances to reflect specific styles or a fusion of styles, aiming to communicate powerful messages and engage your audience deeply. Study and evaluate professional performances from the VCE Drama Unit 3 Playlist, gaining insights and inspiration from top-tier productions. Throughout both units, students consider sustainable and ethical use of materials, and document and evaluate the creation, development and presentation of their work. They also analyse and evaluate live professional drama performances to deepen their understanding of contemporary drama practices.

Unit 3	Unit 4
Areas of Study	Areas of Study
Devising and presenting ensemble performance	Demonstrating techniques of solo performance
Analysing a devised ensemble performance	Devising a solo performance
Analysing and evaluating a professional drama performance	Analysing and evaluating a devised solo performance
Topics Include	Topics Include
Creating an ensemble performance; Exploring Expressive and Performance Skills, Playmaking Techniques, Drama; Elements, conventions and Production Areas; Viewing and analysing a professional drama performance.	
Study Guide	Drama

VCE English Units 1 & 2

Course Description

In VCE English, students read novels, and reply to topic questions in an analytical way. Students develop a 'voice', learning to explore ideas via different text types, such as expository, narrative, reflective or opinion writing. Finally, students learn to identify and analyse the persuasive effect upon readers and listeners.

Unit 1	Unit 2
Areas of Study	Areas of Study
<p>Reading and Exploring Texts</p> <p>Crafting Texts</p>	<p>Reading and Exploring Texts</p> <p>Exploring Argument</p>
Topics Include	Topics Include
<p>An analysis of the ideas, concerns and values presented in a text. Students read and engage imaginatively and critically with mentor texts, and effective and cohesive writing with identified contexts.</p>	<p>An analysis of explicit and implicit ideas, concerns and values presented in a text. Students consider the way arguments are developed and delivered in many forms of media. They explore the structure of these texts, including contention, sequence of argu</p>
Study Guide	English and EAL

VCE Food Studies Units 1 & 2

Course Description

Students explore food from a wide range of perspectives, past and present patterns of eating, how and why food has changed over time; Australian and global food production systems, and the many physical and social functions and roles of food – including the origins and cultural roles of food, Indigenous foods and the impact of migration on Australian cuisine. Unit 2 examines the Australian food industry, food within the home, developing food skills for life and science behind food preparation. Practical activities include comparative food testing, cooking, dietary and product analysis, scientific experiments and sensory analysis. Students develop their understanding of food while acquiring skills that enable them to take greater ownership of their food decisions and eating patterns and topics include: the food system and food production in Australia, new food product development, food science in food preparation; Designing and adapting recipes for dietary requirements.

Unit 1

Areas of Study

Food around the World

Food in Australia

Unit 2

Areas of Study

Australia's Food Systems

Food in the Home

Topics Include

Origins and cultural roles of food, from early civilisations and research into the world's earliest food-producing regions; Explore the use of ingredients that were used in earlier cultures including Indigenous foods and the impact of migration on Australian cuisine.

Topics Include

Components of the food system and food production in Australia; Food industries within Australia, including challenges and opportunities to ensure a safe food supply; Food science, the physical and chemical changes that occur during food preparation; Des

Study Guide

[Food Studies](#)

VCE Food Studies Units 3 & 4

Course Description

Unit 3 students investigate the many roles and everyday influences of food, exploring the science of food: our physical need for it and how it nourishes and sometimes harms our bodies. They analyse the scientific evidence of the Dietary Guidelines and the Australian Guide to Healthy Eating and develop their understanding of diverse nutrient requirements. Topics include: Nutrition and your body, dietary requirements across the lifespan, gut health, social influences on food choice. Unit 4 examines food issues, challenges and the future of food. Students explore impact of food production on the environment and the opportunities to be an active food citizen in today's world. Practical activities are integral to Food Studies and include comparative food testing, cooking, dietary and product analysis, scientific experiments and sensory analysis. Students develop their understanding of food while acquiring skills that enable them to take greater ownership of their food decisions and eating patterns. Topics include: Assessing food fads, trends & diets, challenges of food security, food sovereignty and food citizenship, environment and ethics in food production.

Unit 3	Unit 4
Areas of Study	Areas of Study
The Science of Food	Navigating food information
Food choices, Health and Wellbeing	Environment and ethics
Topics Include	Topics Include
The science of food preparation; Physical needs for food; Relationship between nutrition and gut health; Behavioural principles of food choices.	Food knowledge, skills, and habits; Food fads, trends, and diets; Food labelling; Challenges, sovereignty and citizenship; Food wastage and sustainability.
Study Guide	Food Studies

VCE Geography Units 1 & 2

Course Description

The study of geography allows students to explore, analyse and come to understand the characteristics of places that make up our world. Geographers are interested in key questions concerning places and geographic phenomena. Students explore these questions through fieldwork, the use of geospatial technologies and investigation of a wide range of secondary sources. These methods underpin the development of a unique framework for understanding the world, enabling students to appreciate its complexity, the diversity and interactions of its environments, economies and cultures, and the processes that helped form and transform these. VCE Geography enables students to examine natural and human induced phenomena, how and why they change, their interconnections and the patterns they form across the Earth's surface. In doing so, students develop a better understanding of their own place and its spaces and those in other parts of the world. These spatial perspectives, when integrated with historical, economic, ecological and cultural perspectives, deepen understanding of places and environments, and the human interactions within.

Unit 1

Areas of Study

Characteristics of hazards

Response to hazards and disasters

Unit 2

Areas of Study

Characteristics of tourism

Impacts of tourism: issues and challenges

Topics Include

Geological (or geophysical) hazards including volcanic activity, hydrometeorological (weather, climate, water) hazards including floods, biological hazards including infectious diseases such as malaria; technological hazards are human induced and exacerbated hazards including oil spills.

Topics Include

The characteristics of tourism, the location and distribution of different types of tourism and tourist destinations, and the factors affecting different types of tourism

Study Guide

[Geography](#)

VCE Health & Human Development

Units 1 & 2

Course Description

In Unit 1, students explore various perspectives on health and wellbeing, investigating the World Health Organization's definition and other interpretations. Students examine factors influencing health attitudes, beliefs, and practices, including those among Aboriginal and Torres Strait Islander Peoples. Students conduct a research investigation into a youth health issue and explore the role of major nutrients and the use of food selection models to promote healthy eating. In Unit 2, students examine the human lifespan, focusing on the developmental changes in the transition from youth to adulthood. Students explore factors contributing to development during pregnancy and early childhood and look at responsibilities associated with becoming a parent. Students investigate aspects of Australia's health system used by youth and opportunities and challenges presented by digital media when accessing health information.

Unit 1	Unit 2
Areas of Study	Areas of Study
Concepts of Health	Developmental Transitions
Youth Health and Wellbeing	Youth Health Literacy
Health and Nutrition	
Topics Include	Topics Include
Definitions and dimensions of health and wellbeing; Health status indicators; Youth and Aboriginal and Torres Strait Islander perspectives on health and wellbeing; Health issues affecting youth; Nutrients and food selection models.	Development over the human lifespan- pregnancy, infancy, childhood, adulthood; Characteristics of healthy and respectful relationships; Considerations in becoming a parent; Australia's Health System- Medicare, PBS and NDIS; Digital media and health techno

VCE Health & Human Development

Units 3 & 4

Course Description

In Unit 3, students look at health and wellbeing, disease and illness as being dynamic and subjective concepts. Students consider the benefits of optimal health and wellbeing and its importance as a resource. Students focus on health promotion and improvements in population health over time due to different public health approaches and models. Students will explore Australia's health system. In Unit 4, students examine health and human development in a global context. They use data to investigate health status and human development in different countries, exploring factors that contribute to health inequalities.

Unit 3	Unit 4
Areas of Study	Areas of Study
<p>Understanding Health and Wellbeing</p> <p>Promoting Health in Australia</p>	<p>Global Health and Human Development</p> <p>Health and the Sustainable Development Goals</p>
Topics Include	Topics Include
<p>Dimensions of health and wellbeing; Health status indicators; Improvements in Australia's health status; Health promotion; Programs to improve Aboriginal and Torres Strait Islander people's health; Australian Dietary Guidelines and the Australian Guide to Healthy Eating; Australia's health system- Medicare, PBS, NDIS and Private Health Insurance.</p>	<p>Human development; Characteristics of low, middle and high-income countries; Sustainability; Global trends; Sustainable Development Goals; Priorities of the World Health Organization; Australia's overseas aid program.</p>
Study Guide	Health Human Development

VCE History: Revolutions Units 3 & 4

Course Description

Students investigate the significant historical causes and consequences of political revolution in France between 1774 and 1795 and in Russia between 1896 and 1924. Students will study the collapse and destruction of the political order which resulted in extensive changes to both societies. Students will then study the consequences of the revolution through the creation of a new society.

Unit 3

Areas of Study

Causes of the French Revolution

Consequences of the French Revolution

Unit 4

Areas of Study

Causes of the Russian Revolution

Consequences of the Russian Revolution

Topics Include

The French Revolution from 1774 to 4 August 1789 (Accession of Louis XVI to the throne to the night of the 4 August 1789);
The French Revolution from 5 August 1789 to 1795 (August Decrees to the dissolution of the Convention Year III).

Topics Include

The Russian Revolution from 1896 to October 1917 (Coronation of Tsar Nicholas II to the announcement of the Soviet government on 26 October 1917); The Russian Revolution from 26 October 1917 to 1927 (Early Sovnarkom decrees to the end of the NEP)

Study Guide

[History](#)

VCE Italian Units 1 & 2

Course Description

The focus is on student participation in interpersonal communication, interpreting the language of other speakers, and presenting information and ideas in Italian on a range of themes and topics. Students develop and extend skills in listening, speaking, reading, writing and viewing in Italian in a range of contexts and develop cultural understanding in interpreting and creating language. Units 1 and 2 focus on the three prescribed themes: The Individual, The Italian - speaking communities and The World around us.

Unit 1

Areas of Study

Interpersonal Communication: Respond in writing in Italian to spoken, written or visual texts presented in Italian.

Interpretive Communication: Analyse and use information from written, spoken or visual texts to produce an extended written response in Italian.

Presentational Communication: Present information, concepts and ideas in writing in Italian.

Unit 2

Areas of Study

Interpersonal Communication Share information, ideas and opinions in a spoken exchange in Italian.

Interpretive Communication Analyse information from written, spoken and viewed texts for use in a written response in Italian.

Area of Study 3: Presentational Communication -Present information, concepts and ideas in evaluative or persuasive

Topics Include

A film study: Terraferma (Crialese), Quando sei NATO non puoi piu nasconderti (Giordana) or Io Capitano (Garrone)
Europe's refugee crisis - Immigration to Italy
; The Mediterranean diet ; Family relationships

Topics Include

Italian cultural practices and products;
Street art as a form of art and social commentary ; Italians migrating to Australia in the 21st Century; Impact of tourism on Venice

VCE Italian Units 3 & 4

Course Description

The focus is on student participation in interpersonal communication, interpreting the language of other speakers, and presenting information and ideas in Italian on a range of themes and topics. Students develop and extend skills in listening, speaking, reading, writing and viewing in Italian in a range of contexts and develop cultural understanding in interpreting and creating language. Units 3 and 4 focus on the three prescribed themes: The Individual, The Italian - speaking communities and The World around us.

unit 3

Areas of Study

Interpersonal Communication Participate in a spoken exchange in Italian to resolve a personal issue.

Interpretive Communication Interpret information from texts and write responses in Italian.

Presentational Communication Express ideas in a personal, informative or imaginative piece of writing in Italian.

Unit 4

Areas of Study

Interpersonal Communication Share information, ideas and opinions in a spoken exchange in Italian.

Interpretive Communication Analyse information from written, spoken and viewed texts for use in a written response in Italian.

Presentational Communication -Present information, concepts and ideas in evaluative or persuasive.

Topics Include

A film study ; "Il Postino" -'lo e te' -Scialla' ; The origins of Carnevale and the Commedia dell'arte ; My personal world - family - education and future plans; Italian traditions and customs.

Topics Include

Comparative study - Novel Study -'lo e te' - Ammaniti and film study: 'Scialla' - Bruni ; Impacts of technology; A documentary study 'Italy - Love it or leave it'; Italian cultural products and practices - Il Made in Italy.

VCE Legal Studies Units 1 & 2

Course Description

VCE Legal Studies Units 1 & 2 teaches the foundations of the legal system, criminal law, civil law and human rights.

In Unit 1, students learn foundational knowledge about the legal system, the key aspects of criminal law including the elements of crimes, the ways in which crimes are investigated, prosecuted in court and the sanctions which are put in place for convicted criminals.

In Unit 2, students will learn about the key aspects of civil law including the key elements of civil laws, the ways in which civil laws are resolved and the remedies which apply for civil wrongdoing. Students will also learn about how human rights have been developed and specific issues relating to civil rights in Australia. Additional activities may include excursions to the courts and police station, guest speakers and a mock trial.

Unit 1	Unit 2
Areas of Study	Areas of Study
Legal foundations	Civil liability
Proving guilt	Remedies
Sanctions	Human rights
Topics Include	Topics Include
Characteristics of effective laws; Sources of law such as common law and statute law; elements of crimes; summary and indictable offences; the role of the jury in a criminal trial; types of sanctions such as fines, community correction orders and imprisonment.	Key concepts of civil law such as breach causation and loss; methods used to resolve a civil dispute such as mediation, conciliation and arbitration; institutions that resolve civil disputes such as tribunals, ombudsmen and complaints bodies; the ways in

Study Guide

[Legal Studies](#)

VCE Legal Studies Units 3 & 4

Course Description

VCE Legal Studies Units 3 & 4 teaches the foundations of the legal system, criminal law, civil law and human rights. In Unit 3, students learn about the Victorian criminal and civil justice systems. Students learn about the aspects of both criminal and civil cases, the roles of key people involved and the ways in which cases are determined. Students evaluate the presence of effective justice in both systems. In Unit 4, students learn about the role of parliament, the constitution and the High Court to determine society's legal issues. Students also study key issues associated with effective law reform.

Unit 3	Unit 4
Areas of Study	Areas of Study
The Victorian criminal justice system	The people and the law-makers
The Victorian civil justice system	The people and reform
Topics Include	Topics Include
The principles of justice, the rights of the accused, the roles of key personnel, the purposes of sanctions, purposes of remedies, the factors considered in sentencing, the effectiveness of various methods to resolve civil disputes.	The roles of parliament, significant sections of the constitution, significant High Court cases, law reform, referendums

Study Guide [Legal Studies](#)

VCE Literature Units 1 & 2

Course Description

This course focuses on the meanings derived from texts, the relationships between texts, the contexts in which texts are produced, and how readers' experiences shape their responses to texts. Students will develop and refine four key abilities - offer and understand interpretation, analyse, and respond - through their engagement with texts.

Unit 1	Unit 2
Areas of Study	Areas of Study
<p>Reading practices</p> <p>Exploration of literary movements and genres</p>	<p>Voices of Country</p> <p>The text in its context</p>
Topics Include	Topics Include
<p>Language, structure, and stylistic choices used in different literacy forms; Personal and others' interpretations of text; Literary movements and genres.</p>	<p>Voice and perspectives of Aboriginal and Torres Strait Islander authors;</p> <p>Interconnectedness of place, culture and identity through experiences, texts and voices; Historical and cultural contexts of text.</p>
Study Guide	Literature

VCE Literature Units 3 & 4

Course Description

Do you love reading? Are you passionate about ideas? Do you long to analyse a novel, play or poem in detail, using groovy and yet academic language that is itself thought provoking? Then Literature is for you. Often, the assessment is a response to a single poem or a passage from a text - unlike in English where students respond to the entirety of a text.

Unit 3

Areas of Study

Adaptation & Transformation

Developing Interpretations

Unit 4

Areas of Study

Creative Responses to Texts

Close Analysis of Texts

Topics Include

Comparing an adaptation - such as a film - to the original text. For example, comparing the character Dracula in the original novel with Dracula's character, as presented in the Netflix adaptation; Developing an interpretation of a poem, for example, the poetry of Emily Dickinson.

Topics Include

Writing a poem or passage that mirrors the style and characterization of a poet or novelist; Writing a close analysis of two passages taken from a text, such as Stoker's Dracula.

Study Guide

[Literature](#)

VCE Making & Exhibiting Units 1 & 2

Course Description

Do you enjoy making, viewing and interpreting artworks around you? Develop an understanding of exhibition spaces and how they present and take care of artwork by attending exhibition spaces yourself. Curate and present your own and others' artworks for display. Explore your choice of materials and techniques within selected artforms. Trial and document your art practice and create refined artworks.

Unit 1

Areas of Study

Explore: How do artists use materials and techniques in their art making? Explore different artists and artforms; Explore a range of materials and techniques.

Expand: How do artists use materials and techniques to represent ideas and achieve a style in their artworks? Create a final artwork/s in your chosen artform; Document and reflect on your art practice. Investigate: What role do artworks and their presentation play in society? Create a brochure for a proposed thematic exhibition using the works of three Australian artists of your choice.

Topics Include

How do artists use materials and techniques to represent ideas and achieve a style in their artworks, What role do artworks and their presentation play in society?

Unit 2

Areas of Study

Understand ideas, artworks and exhibition Visit gallery spaces and learn about how artworks are displayed and looked after Design your own thematic exhibition using artworks from various sources.

Develop theme, aesthetic qualities and style; Explore and document the use of art elements, art principles and aesthetic qualities to make experimental artworks in response to a selected theme and artform of your choice.

Resolve ideas, subject matter and style. Document art making to develop and resolve subject matter and ideas in at least one finished artwork.

Topics Include

How are thematic exhibitions planned and designed? How does an artist develop aesthetic qualities and style in artworks? How does an artist develop ideas and a personal style in artworks?

VCE Maths: General Units 1 & 2

Course Description

Units 1 & 2 General Mathematics covers a wide range of topics that expand on knowledge from previous years and set foundational knowledge for Units 3 & 4. When undertaking General Mathematics you will be expected to keep a good set of notes as a bound reference. Use of the CAS calculator is essential and will be utilised on a regular basis.

Unit 1	Unit 2
Areas of Study	Areas of Study
Data analysis, probability and statistics	Data analysis, Probability and Statistics
Algebra, Number and Structure	Algebra, Number and Structure
Functions, relations and graphs	Functions, relations and graphs
Discrete mathematics - Matrices	Discrete Mathematics - Graphs and Networks
Topics Include	Topics Include
Univariate data; sequences, recurrence relations, and financial mathematics; linear functions, graphs, equations and models; matrices; mathematical investigation.	Bivariate Data; Networks; Variation; measurement and trigonometry; geometry and similarity; mathematical investigation.

Study Guide

[General Mathematics](#)

VCE Maths: General Units 3 & 4

Course Description

General Mathematics Units 3&4 builds on work covered in Units 1 & 2 but has 4 key areas of study. This subject is suitable as a pre-requisite for university courses requiring a VCE Mathematics subject. It is well suited to the study of business, arts, humanities, information technology and science.

Unit 3

Areas of Study

Data analysis, probability and statistics
Discrete Mathematics - Recursion and Financial Modelling.

Unit 4

Areas of Study

Discrete Mathematics - Matrices
Discrete Mathematics - Graphs and Networks.

Topics Include

Univariate and bivariate statistics (including linear modelling and time series data);
Recursion and Financial Modelling.

Topics Include

Matrices and their applications; Graphs and Networks

Study Guide

[General Mathematics](#)

VCE Maths: Methods Units 1 & 2

Course Description

Mathematical Methods Unit 1 & 2 builds on the algebra, graphs, and probability studied in previous years. It has links to science, engineering and further mathematical studies. It requires a high level of commitment to completing work both in and outside of class in order to maximise the benefits of the subject. Mathematical methods may be studied alongside either General Mathematics or Specialist Mathematics for students keen to broaden their mathematical horizons. While the CAS calculator is essential and used, there is also the need for efficient mental arithmetic as there are assessments in which no form of calculator is allowed.

Unit 1	Unit 2
Areas of Study	Areas of Study
Functions, relations and graphs	Functions, relations and graphs
Algebra, number and structure	Algebra, Number and Structure
Calculus	Calculus
Data analysis, probability and statistics	Data analysis, Probability and Statistics
Topics Include	Topics Include
Functions and graphs of linear, quadratic, and cubic polynomials; differentiation and rates of change; probability, permutations, and combinations; mathematical investigation	Circular functions; exponential and logarithmic functions; differentiation and its applications; anti-differentiation; probability; mathematical investigation
Study Guide	Mathematical Methods

VCE Maths: Methods Units 3 & 4

Course Description

Mathematical Methods Unit 3 & 4 further extends the concepts covered in Mathematical Methods Unit 1 & 2. It has links to science, engineering and further mathematical studies. It requires a high level of commitment to completing work both in and outside of class in order to maximise the benefits of the subject. Mathematical methods may be studied alongside either General Mathematics or Specialist Mathematics for students keen to broaden their mathematical horizons. While the CAS calculator is essential and used, there is also the need for efficient mental arithmetic as there are assessments in which no form of calculator is allowed.

Unit 3	Unit 4
Areas of Study	Areas of Study
Functions, relations and graphs	Functions, relations and graphs
Algebra, number and structure	Algebra, Number and Structure
Calculus	Calculus
Data analysis, probability and statistics	Data analysis, Probability and Statistics
Topics Include	Topics Include
Functions and graphs of linear, quadratic, cubic and higher polynomials; functions and graphs of logarithms and exponentials; circular functions, differentiation and its applications.	Differentiation and its applications; anti-differentiation and its applications; discrete and continuous random variables; statistical inference including sample proportions and confidence intervals.
Study Guide	Mathematical Methods

VCE Maths: Specialist Units 1 & 2

Course Description

For students who want to study mathematics in-depth, Specialist Mathematics Units 1 & 2 offers a curriculum with a focus on ideas, methods, and procedures connected to mathematical structure, modelling, reasoning, and evidence. This course is designed to create a solid foundation for future research in mathematics and related subjects, while also focusing on interest in the discipline and exploring a wide range of applications. When combined, Mathematical Methods Units 1 & 2 and Specialist Mathematics Units 1 & 2 offer a thorough grounding for Specialist Mathematics Units 3 & 4.

Unit 1	Unit 2
Areas of Study	Areas of Study
Algebra, Number and Structure	Data analysis, Probability and Statistics
Discrete Mathematics	Space and Measurement
	Algebra, Number and Structure
	Functions, Relations and Graphs
Topics Include	Topics Include
Proof and Number; Graph Theory; Logic and Algorithms; Sequences and series; Combinatorics; Matrices; Mathematical Investigation.	Simulation, Sampling and Sample Distributions; Trigonometry; Vectors; Complex Numbers; Circular functions; Locus in the plane.
Study Guide	Specialist Mathematics

VCE Maths: Specialist Units 3 & 4

Course Description

Specialist Mathematics Unit 3 & 4 is designed for students who are interested in learning advanced mathematics. You will extend and apply your skills in calculus, logic and proof, vectors and complex numbers. There are links with your work in Mathematical Methods, but the techniques and skills will be applied in different contexts and to a deeper extent.

Unit 3	Unit 4
Areas of Study	Areas of Study
Calculus	Calculus
Discrete Mathematics - Logic and Proof	Data Analysis, Probability, and Statistics
Algebra, Number and Structure	Functions, relations and graphs
Space and Measurement	Algebra, Number and Structure
Topics Include	Topics Include
Calculus, Logic and Proof, Vectors, Complex Numbers.	Calculus, Kinematics, Statistics and Probability.
Study Guide	Specialist Mathematics

VCE Modern History Units 1 & 2

Course Description

Students investigate the nature of social, political, economic and cultural change in the later part of the 19th century and the first half of the 20th century; significant events, ideas, individuals and movements that have defined the modern world. Students study the events, ideas, individuals and movements which shaped the 20th century. Students will also study the events, ideas, individuals and movements which caused the great challenges of the 20th century and led to changes in the world order.

Unit 1

Areas of Study

Ideology and conflict

Social and cultural change

Unit 2

Areas of Study

Causes, course and consequences of the Cold War

Challenge and change

Topics Include

Fascism, communism, new nation states, the fallout and consequences of World War One, the contributing factors of WW2.

Topics Include

Causes of the Cold War, key events of the cold war, the spread of communism, decolonisation, social and political movements

Study Guide

[History](#)

VCE Music Units 1 & 2

Course Description

VCE Music Units 1 & 2 offer students a comprehensive introduction to music performance, theory, and analysis. These units are designed to develop students' musicianship, enhance their practical skills, and deepen their understanding of music as an art form. Students will engage in both solo and ensemble performances, explore a wide range of musical genres and styles, and refine their technical and interpretive abilities.

Unit 1	Unit 2
Areas of Study	Areas of Study
Performing	Performing
Creating	Creating
Analysing and responding	Analysing and responding
Topics Include	Topics Include
Students develop performance skills, composing skills and develop their music literacy through the lens of music organisation.	Students further develop performance skills, composing skills and develop their music literacy through the lens of effect in music.
Study Guide	Music Performance

VCE Physical Education Units 1 & 2

Course Description

In Unit 1, students explore how the musculoskeletal and cardiorespiratory systems work together to produce and respond to movement. Through participation in practical activities, students explore and analyse the relationships between the body systems and movement, and how these systems interact and respond at various intensities. Students investigate possible conditions and injuries associated with the musculoskeletal system and recommend strategies to minimise and manage them. They consider the ethical implications of using permitted and prohibited practices to improve the performance of the body systems, evaluating perceived physiological benefits and describing potential harms. In Unit 2, students are introduced to the role that physical activity participation and sedentary behaviour plays in their own health and wellbeing, as well as in other population groups and contexts. Through a series of practical activities, students experience and explore different types of physical activity.

Unit 1

Areas of Study

How does the musculoskeletal system work to produce movement?

What role does the cardiorespiratory system play in movement?

Topics Include

Skeletal System; Muscular System; Musculoskeletal injuries and illnesses; Cardiovascular System; Respiratory System; Performance-enhancing substances and methods.

Unit 2

Areas of Study

How do physical activity, sport, and exercise, contribute to healthy lifestyles?

What are the contemporary issues associated with physical activity and sport?

Topics Include

Types of physical activity; Enablers and barriers to physical activity; Physical activity and sedentary behaviour guidelines; Methods of assessing physical activity and sedentary behaviour; Social-ecological model; Contemporary issues in sport.

VCE Physical Education Units 3 & 4

Course Description

In Unit 3, students use a variety of tools and coaching techniques to analyse movement skills and apply biomechanical and skill acquisition principles to improve and refine movement in physical activity, sport and exercise. They use practical activities to demonstrate how correctly applying these principles can lead to improved performance outcomes. Students consider the cardiovascular, respiratory and muscular systems and the roles they play in supplying oxygen and energy to the working muscles. They investigate the characteristics and interplay of the three energy systems and explore the causes of fatigue and different strategies to promote recovery. In Unit 4, students analyse movement skills and fitness requirements and apply training principles and methods to improve performance. Students assess fitness using collected data and use it to design a training program. The effectiveness of programs is evaluated according to the needs of the individual and chronic adaptations to training.

Unit 3

Areas of Study

- How are movement skills improved?
- How does the body produce energy?

Topics Include

Skill acquisition; Biomechanics;
Psychological strategies; Energy Systems;
Acute responses; Fatigue and recovery.

Unit 4

Areas of Study

- What are the foundations of an effective training program?
- How is training implemented effectively to improve fitness?
- Integrated movement experiences

Topics Include

Fitness components; Activity analysis and assessment of fitness; Training principles, methods and training program design; Chronic adaptations.

VCE Physics Units 1 & 2

Course Description

In Unit 1 & 2, students explore fundamental physics concepts such as models of light, thermal energy, radioactivity, nuclear processes, and electricity. These concepts are applied to contemporary societal issues including communication, climate change, medical treatment, electrical safety, and Australian energy needs. Students select from eighteen options such as climate science, nuclear energy, biomechanics, and astrophysics. By choosing an option, students delve deeper into a specific area of interest, using physics to develop and justify responses or solutions to relevant societal challenges.

Unit 1	Unit 2
Areas of Study	Areas of Study
<p>How are light and heat explained?</p> <p>How is energy from the nucleus utilised?</p> <p>How can electricity be used to transfer energy?</p>	<p>How is motion understood?</p> <p>How does physics inform contemporary issues and applications in society?</p> <p>How do physicists investigate questions?</p>
Topics Include	Topics Include
Energy models, Physics and society	Contemporary issues and applications related to Physics
Study Guide	Physics

VCE Physics Units 3 & 4

Course Description

In Unit 3 & 4 Physics, students use Newton's laws to study motion in one and two dimensions and explore fields - gravitational, magnetic, and electric - to understand motion without apparent contact. They learn how fields affect particle motion, electricity production, and transmission, and the operation of particle accelerators. Students investigate the evolving interplay between theory and experiment in explaining natural phenomena, noting how ideas about light, matter, and energy have changed over time. They examine the limitations of wave theory in explaining light and how quantum physics has introduced particle-like properties. They also explore how light and matter, initially distinct, show similar properties at small scales and how matter is perceived differently at near-light speeds, blurring the line between matter and energy. By studying monumental changes in physics, students are challenged to think beyond everyday experiences, understanding the relativistic effects of length contraction and time dilation, and appreciating how Einstein's theories have led to modern technologies like GPS.

Unit 3

Areas of Study

How do physicists explain motion in two dimensions?

How do things move without contact?

How are fields used in electricity generation?

Unit 4

Areas of Study

How has understanding about the physical world changed?

How is scientific inquiry used to investigate fields, motion or light?

Topics Include

Newton's Laws of Motion, fields and interactions, generation and transmission of electricity.

Topics Include

Light and matter, Einstein's theory of relativity.

VCE Psychology Units 1 & 2

Course Description

VCE Units 1 & 2 Psychology introduce students to the foundational concepts and methodologies of psychology as a scientific discipline. Unit 1 focuses on understanding the mind and behaviour, exploring how biological, psychological, and social factors influence human behaviour. Topics include brain structure and function, the nervous system, stress, and psychological development across the lifespan. Unit 2 delves into how individuals experience the world and how they interact with others, covering perception, cognition, and the nature of relationships and communication. Both units emphasise the application of research methods, critical thinking, and ethical considerations in psychological practice.

Unit 1

Areas of Study

What influences psychological development?
How are mental processes and behaviour influenced by the brain?
How does contemporary psychology conduct and validate psychological research?

Unit 2

Areas of Study

How are people influenced to behave in particular ways?
What influences a person's perception of the world?
How do scientific investigations develop understanding of influences on perception and behaviour?

Topics Include

The complexity of psychological development; Defining and supporting psychological development; Role of the brain in mental processes and behaviour; Brain plasticity and brain injury.

Topics Include

Social cognition; Factors that influence individual and group behaviour; Perception; Distortions of perception.

Study Guide

[Psychology](#)

VCE Psychology Units 3 & 4

Course Description

VCE Units 3 & 4 Psychology build on the foundations laid in Units 1 & 2, offering a deeper exploration of psychological concepts and their applications. Unit 3 focuses on the relationship between the brain and behaviour, examining the nervous system, stress responses, and the processes underlying learning and memory. It emphasises the biological, psychological, and social factors that influence these processes. Unit 4 delves into mental health and wellbeing, exploring the nature and management of mental disorders, approaches to psychological therapies, and the biopsychosocial model of health. Both units stress the importance of empirical research, ethical practices, and the application of scientific methods in understanding complex psychological phenomena.

Unit 3

Areas of Study

How does the nervous system enable psychological functioning?

How do people learn and remember?

Unit 4

Areas of Study

How does sleep affect mental processes and behaviour?

What influences mental wellbeing?

How is scientific inquiry used to investigate mental processes and psychological functioning?

Topics Include

Nervous system functioning; Stress as an example of a psychobiological process; Approaches to understand learning; The psychobiological process of memory.

Topics Include

The demand for sleep; importance of sleep to mental wellbeing; Defining mental wellbeing; Application of a biopsychosocial approach to explain specific phobia; Maintenance of mental wellbeing.

VCE Religion and Society Units 1 & 2

Course Description

In Religion and Society, students undertake a general study of religion and its interaction with society in the past and the present. They study specific religious traditions or religious denominations in societies where multiple worldviews coexist and consider the experiences of members as those members engage with their religious tradition individually and communally. This study respects and encourages an open and objective inquiry, without partiality towards any one religion.

Unit 1	Unit 2
Areas of Study	Areas of Study
<p>The nature and purpose of religion</p> <p>Religion through the ages</p> <p>Religion in Australia</p>	<p>Ethical decision-making and moral judgment</p> <p>Religion and ethics</p> <p>Ethical issues in society</p>
Topics Include	Topics Include
<p>The origin of religious traditions and spiritualities, including first nations peoples and Abrahamic religions.</p>	<p>How religion and society influence each other and the challenges faced by spiritualities, religious traditions and denominations.</p>
Study Guide	Religion and Society

VCE Visual Communication Design

Units 1 & 2

Course Description

Explore how understandings of good and bad design have evolved over time. Student projects explore brand strategy and product development, while promoting sustainable and circular design practices.

Unit 1	Unit 2
Areas of Study	Areas of Study
Reframing design problems	Design, place and time
Solving communication design problems	Cultural ownership and design
Design's influence and influences on design	Designing interactive experiences
Topics Include	Topics Include
Designing and 3D printing or laser printing a pair of glasses. Creating branding and packaging for the glasses.	Create a 3D re-design of an historic building in Melbourne. Develop personal iconography for yourself, family, pet, best friend. Create an interactive design in an area of choice.
Study Guide	Visual Communication Design

VCE Visual Communication Design

Units 3 & 4

Course Description

Do you enjoy creating your own designs, envisioning new exciting environments, creating advertisement material, business logos, creating new inventions and products, game and animation design, social media websites and app design ? Explore different design practices and learn how designers visually communicate ideas and information when designing for people, communities and societies.

Unit 3	Unit 4
Areas of Study	Areas of Study
<p>Professional Design Practice: Research different contemporary designers; Compare practices between designers; Complete your own designs.</p> <p>Design Analysis: Visual language to communicate ideas and information .</p> <p>Messages; Objects; Environments; Interactive Experiences; Explore design examples by different designers; Compare the aesthetic considerations of the designs.</p> <p>Design Process : 4 stages of the design process - Discover; Define: Develop; Critique</p>	<p>Refining and resolving design concepts: Deliver :Present your ideas; Refine and resolve concepts and deliver a pitch evaluating the extent to which these meet the requirements of the brief.</p> <p>Presenting Design Solutions: Deliver: Present your ideas; Produce final designs for each communication need defined in the brief.</p>
Topics Include	Topics Include
Professional Design Practice , Design Analysis, Defining problems and developing ideas.	Refining and resolving design concepts, Presenting Design Solutions.
Study Guide	Visual Communication Design

VCE Vocational Major

Course Description

The VCE VM is an exciting pathway within the VCE designed for students seeking practical, work-related skills and knowledge. It integrates academic learning with hands-on experience, preparing students for a successful transition to employment, apprenticeships, traineeships, or further vocational study. With a strong focus on real-world application, the VCE VM supports students in developing critical thinking, problem-solving abilities, and essential workplace competencies. The program offers a dynamic and flexible approach to education, fostering both personal growth and career readiness. The VM program includes four core subjects and one VET subject across years 11 and 12. In year 11 only, students will also choose one additional VCE or VET course.

Units 1-4

Areas of Study

Areas of Study

Topics Include

Literacy
Numeracy
Work-related Skills
Personal Development Skills
ONE VCE or VET course

Topics Include

One VCE or VET course

Study Guide

[VCE VM](#)

VCE VET Apparel, Fashion and Textiles

MST20722 - Certificate II in Apparel, Fashion and Textiles

Course Description

This course equips students with essential skills in garment construction, fabric selection, and design techniques, laying a strong foundation for further studies or entry-level positions in the fashion industry. Students learn to use industry-standard sewing machines through practical, hands-on training, understand textile properties, and develop basic design concepts. The curriculum also covers fashion industry insights, sustainability practices, and workplace safety. This two-year program is delivered in partnership with Ripponlea Institute (21230) – student enrolment is with the RTO. Ideal for creative individuals passionate about fashion, this certificate opens pathways to roles such as production assistants, textile technicians, or further education in fashion design and technology.

Year 1 Units

MSMWHS200 Work safely

MSTAT2005 Sew materials by machine

MSTGN2018 Work in the TCF industry

BSBCMM211 Apply communication skills

MSTGN2023 Identify and handle fabrics and textiles

MSTAT2006 Assemble simple textile products

Year 2 Units

MSMENV272 Participate in environmentally

MSTAT2001 Prepare and communicate design concepts for simple textile products

MSTAT2002 Draw basic sketches of textile products

MSTAT2010 Use basic textile production processes

MSTML1001 Make a simple headpiece

MSTAT3008 Embellish textile products

N.B: Upon satisfactory completion of all units of competency, a student may attain a national qualification and be awarded a Certificate. A Statement of Attainment may instead be granted when a student meets the requirements of some units of competency. Completion of this course does not guarantee employment.

VCE VET Community Services (Partial Completion)

MST20722 CHC22015 - Certificate II in Community Services;

CHC32015 - Certificate III in Community Services

Course Description

This course provides an introductory qualification in exploring careers in the community services sector, with a foundation of knowledge and practical skills for supporting individuals and groups in various community settings. Students will learn about communication, health & safety, working with diverse people, and the ethical considerations inherent in community service work. Through a blend of classroom learning and hands-on experiences, participants gain insight into the roles and responsibilities. Students will participate in structured workplace learning in a community service setting. This 2 year program is delivered in partnership with IVET (40548) – student enrolment is with the RTO. Completing this certificate can equip students for entry-level positions or further studies in community services, paving the way for rewarding careers in health, social support, & welfare services.

Year 1 Units

FSKOCM07 Interact effectively with others

CHCDIV001 Work with diverse people

HLTAID011 Provide First Aid

HLTWS001 Participate in Workplace Health and Safety

CHCCOM005 Communicate and work in health or community services

CHCCOM001 Provide first point of contact

BSBWOR202 Organise and complete daily work activities

Year 2 Units

CHCCCS016 Respond to client needs

CHCCDE004 Implement participation and engagement strategies

CHCCDE003 Work within a community development framework

N.B: Upon satisfactory completion of all units of competency, a student may attain a national qualification and be awarded a Certificate. A Statement of Attainment may instead be granted when a student meets the requirements of some units of competency. Completion of this course does not guarantee employment.

VCE VET Dance

CUA20120 – Certificate II in Dance

CUA30120 – Certificate III in Dance

Course Description

The VET Certificate II in Dance offers students an immersive introduction to the world of dance, combining practical training with theoretical knowledge. This course covers a variety of dance styles and focuses on developing technical skills, performance abilities, and an understanding of the dance industry. Students will participate in both individual and group performances, enhancing their creativity and confidence. The program also includes units on safe dance practices, industry knowledge, and career planning, providing a comprehensive foundation for further study or entry-level work in the dance field. This is a two-year course delivered through the Australian Dance Council 20949. This course is ideal for passionate dancers seeking to refine their skills, this certificate equips students with the essential competencies to pursue their artistic goals.

Year 1 Units

CUADAN211 Develop basic dance techniques
CUAPRF211 Prepare for live performances

CUAWHS111 Follow safe dance practices

CUAWHS211 Develop a basic level of physical fitness for dance performance
BSBTWK201 Work effectively with others

Two dance-style electives

Year 2 Units

CUADAN212 Incorporate artistic expression into basic dance performances
CUAIND211 Develop and apply creative arts industry knowledge
CUAPRF314 Develop audition techniques

CUAPRF317 Develop performance techniques
Two dance-style electives

N.B: Upon satisfactory completion of all units of competency, a student may attain a national qualification and be awarded a Certificate. A Statement of Attainment may instead be granted when a student meets the requirements of some units of competency. Completion of this course does not guarantee employment.

VCE VET Sport, Aquatics, and Recreation

SIS30122 - Certificate III in Sport, Aquatics and Recreation

Course Description

An engaging and dynamic program for students passionate about physical fitness, sports management, and outdoor recreation. Offering theoretical knowledge and practical skills, covering coaching, event management and first aid. Students will learn to plan, organise, and deliver several sports and recreation activities, ensuring they are well-prepared for roles in the sports, fitness, and recreation industries. The curriculum also emphasises teamwork, leadership, planning and organisation, and communication skills - essential for success in these fields. This two-year program is delivered in partnership with IVET (40548) – student enrolment is with the RTO. By participating in this program, students gain valuable qualifications and experience that can lead to exciting career opportunities or further education in sport, aquatics and recreation.

Year 1 Units

HLTWHS001 Participate in workplace health and safety

BSBPEF301 Organise personal work priorities

HLTAID011 First aid

SISXENR003 Respond to emergencies

SISXCCS004 Provide quality service

SISSSOF002 Continuously improve officiating skills and knowledge

SISOFLD001 Assist in conducting recreation sessions

SISXIND011 Maintain sport, fitness and recreation industry knowledge

Year 2 Units

BSBWHS308 Participate in WHS hazard identification, risk assessment and risk control processes

SISSSCO001 Conduct sport coaching sessions with foundation-level participants

SISXPLD004 Facilitate groups

N.B: Upon satisfactory completion of all units of competency, a student may attain a national qualification and be awarded a Certificate. A Statement of Attainment may instead be granted when a student meets the requirements of some units of competency. Completion of this course does not guarantee employment.